

SCENES FROM BRUEGEL

For Simon

Adam Gorb

CHILDREN'S GAMES

Vivace leggiero ♩ = 132

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** Rests throughout the piece.
- Oboe:** Enters in the second measure with a melodic line. Dynamics: *ppp* (first measure), *p* (second measure), *pastorale* (third measure).
- Clarinets (1, 2, 3):** Rests throughout the piece.
- Bassoon:** Rests throughout the piece.
- Contrabassoon:** Rests throughout the piece.
- Trumpet in B♭ (1, 2):** Play *p* with *con sord.* and *straight mute*. The first trumpet has a melodic line, while the second is mostly silent.
- Tenor Trombone (1, 2):** Play *p* with *con sord.* and *straight mute*. The first tenor has a melodic line, while the second is mostly silent.
- Bass Trombone:** Rests throughout the piece.
- Percussion:** Features a *Tambourine* that enters in the fourth measure, playing *pp*.

This page of a musical score contains staves for the following instruments:

- Picc.** (Piccolo): Resting throughout the page.
- Ob.** (Oboe): Active with a melodic line in the first staff, featuring eighth and sixteenth notes with slurs.
- E♭ Cl.** (E-flat Clarinet): Resting throughout the page.
- Cl. 2** (Clarinet 2): Resting throughout the page.
- Cl. 3** (Clarinet 3): Resting throughout the page.
- Bsn** (Bassoon): Resting throughout the page.
- Cbsn** (Contrabassoon): Resting throughout the page.
- Tpt 1** (Trumpet 1): Active with a melodic line in the first staff, featuring eighth notes with slurs.
- Tpt 2** (Trumpet 2): Active with a melodic line in the first staff, featuring eighth notes with slurs.
- Tbn. 1** (Tenor Horn 1): Active with a melodic line in the first staff, featuring eighth notes with slurs and a flat key signature.
- Tbn. 2** (Tenor Horn 2): Active with a melodic line in the first staff, featuring eighth notes with slurs and a flat key signature.
- B. Tbn.** (Baritone Horn): Resting throughout the page.
- Perc. 1** (Percussion 1): Resting throughout the page.
- Perc. 2** (Percussion 2): Resting throughout the page.

Picc.

Ob.

E♭ Cl.

2

Cl.

3

Bsn

Cbsn

1

Tpt

2

1

Tbn.

2

B. Tbn.

1

Perc.

2

p

Picc.

Ob.

E♭ Cl.

2

Cl.

3

Bsn

Cbsn

1

Tpt

2

1

Tbn.

2

B. Tbn.

1

Perc.

2

Picc. *p*

Ob. *fpp* *p*

E♭ Cl.

2

Cl.

3

Bsn

Cbsn

1

Tpt

2

1

Tbn.

2

B. Tbn.

1

Perc. Tamb. *p*

2

Wood block *p*

Picc.

Ob.

E♭ Cl.

2

Cl.

3

Bsn

Cbsn

1

Tpt

2

1

Tbn.

2

B. Tbn.

1

Perc.

2

Triangle

p

3

Picc.

Ob.

E♭ Cl.

2

Cl.

3

Bsn

Cbsn

1

Tpt

2

1

Tbn.

2

B. Tbn.

1

Perc.

2

4

Picc. *f* *fpp*

Ob. *f* *fpp*

E♭ Cl. *ppp* *mf*

2 Cl. *f* *fpp*

3 Cl. *f* *fpp*

Bsn

Cbsn

1 Tpt *poco f*

2 Tpt *poco f* *fp*

1 Tbn. *poco f*

2 Tbn. *poco f* *fp*

B. Tbn.

1 Perc. **H**

2 Perc. **H**

Detailed description: This page of a musical score, numbered 8, contains measures 4 through 7. The score is for a large orchestra. The Piccolo and Oboe parts feature melodic lines with slurs and a five-measure rest in measure 4. The Eb Clarinet, Clarinet 2, and Clarinet 3 parts have dynamic markings of *ppp*, *mf*, *f*, and *fpp*. The Bassoon and Contrabassoon parts are mostly silent. The Trumpet and Trombone parts have dynamic markings of *poco f* and *fp*. The Percussion parts are marked with **H**, likely representing a snare drum. The key signature has one sharp (F#) and the time signature is 4/4.

Picc. *mp*

Ob. *mp*

E♭ Cl. *mf*

2 Cl. *mf*

3 Cl.

Bsn.

Cbsn.

1 Tpt. *mp*

2 Tpt. *mp*

1 Tbn. *mp*

2 Tbn. *mp*

B. Tbn.

1 Perc. *mp*
Low bongo Tamb.

2 Perc.

5

Picc. *p*

Ob. *p*

E♭ Cl. *p*

2 Cl. *p*

3 Cl.

Bsn.

Cbsn.

1 Tpt.

2 Tpt.

1 Tbn. *b.*

2 Tbn. *b.*

B. Tbn.

1 Perc.

2 Perc.

Detailed description: This page of a musical score, numbered 10, contains a rehearsal mark '5' in a box at the top left. The score is arranged in a system with multiple staves. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Baritone Trombone (B. Tbn.). The percussion section (Perc.) has two staves. The Piccolo, Oboe, E-flat Clarinet, and Clarinet 2 parts are marked with a piano (*p*) dynamic. The Trombone 1 and 2 parts have a flat (*b.*) indicated above the notes. The Percussion parts feature a rhythmic pattern of eighth notes in the second measure of the system.